Inventory No. BA-2776

Heil House

Baltimore, MD

Dec. 12, 1996

private ownership

The Heil House is located in the Stoneleigh Development off of York Road in Northern Baltimore. It is presently under the ownership of Thomas and Carol Allen. The address for the house is 701 Stoneleigh Road. Of the bungalow style, this one and a half story structure is stucco on masonry and was built in 1923. It was one of the first homes built in the Stoneleigh Development by Stoneleigh Corporation. Only a few alterations have been made to the house, including an addition to the half story. Overall, the house remains in excellent condition.

The Stoneleigh Development is significant because it is representative of the suburban expansion that was occurring in Baltimore in the 1920s. Originally a large estate, the Stoneleigh Development is now made up of many houses of various architectural styles that were popular during the time. The Heil House is important because it was one of the first homes built in the development and because it is the only house of its kind in the Stoneleigh Development.

MARYLAND INVENTORY OF Maryland Historical Trust State Historic Sites Inventory Form

Survey	No.	BA-2776

Magi No.

DOE __yes __no

1. Na	me (indica	te preferred name)		
historic	Henry and August	a Heil (preferre	d) House	
and/or comn	non Thomas and	Carol Allen House	•	
2. Lo	cation			
street & nun	nber 701 Stone	eleigh Rd.		not for publication
city, town	Baltimore	vicinit	y of congressional di	strict 3rd
state Ma	ryland	21212	county Baltimore	State of the State
3. Cla	assificatio	n		
Category district X building structur site object	g(s) <u>X</u> private	\underline{X} yes: restrictly yes: unres	ogress education: entertainn cted governme	al $\underline{\underline{\hspace{0.1cm}}}$ park al $\underline{\underline{\hspace{0.1cm}}}$ private residence ment $\underline{\hspace{0.1cm}}$ religious
4. Ov	wner of Pro	perty (give n	ames and mailing add	resses of <u>all</u> owners)
name T	Thomas and Carol A	Allen		
street & nun	nber 701 Stonele	eigh Rd.	teleph	one no.(410) 823-8541
city, town	Baltimore		state and zip code	MD 21212
5. Lo	cation of I	Legal Descr	iption	
courthouse,	registry of deeds, etc.	Baltimore Count	ty Courthouse	1iber 5026
street & nun	nber			folio 177
city, town	Towson			state MD
6. Re	presentat	ion in Exist	ing Historical	Surveys
title				
date			federal _	state county loca
pository f	or survey records			
city, town				state

. Desc	ription			 Surve	y No I	BA-2776	
					: -		_
Condition excellent	deteriorated	Check one unaltered	Check one X original site				

date of move

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

X altered

Contributing Resource Count: 1

unexposed

old X good

fair

The Henry Heil House is located off of York Road on Stoneleigh Road in northern Baltimore, Baltimore County, Maryland. The house stands on the corner of Stoneleigh and Marlborough Roads in the residential community known as Stoneleigh. The house is surrounded by professionally landscaped vegetation, including ivy and fruit trees. On the west side of the house is a fenced-in grassy area. There is not a backyard, only a brick driveway that leads to Marlborough Road. The house is in its original location and there are no out buildings on the property. The house is surrounded by other houses of different architectural styles that were built around the same time. The house faces north with the principal gable oriented on a north/south axis.

Built in 1923, the Heil House was one of the first homes built in the Stoneleigh development. The Henry Heil House is a one and a half story bungalow built of masonry covered with stucco. It is currently used as a private residence. The house is comprised of a main block with two subsidiary wings that are contemporary with the main block. Built into a hill, the main floor is level with the ground in the front, while in the rear, the basement is on ground level. Exterior alterations include some new windows and a second story addition that technically makes the left side of the house two stories tall. The house is irregular in shape and profile. The roof at the back of the house is hipped and has L-shaped gable end projecting from the right side. Originally roofed in ceramic tile, the roof

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is now sheathed with asphalt shingles. The foundation is of fieldstone with the basement on ground level at the rear of the house. The house is suffering from mild deterioration, but over all it has been very well maintained. The interior layout of the house is somewhat symmetrical with a central hall and a transverse hall.

The north (main) elevation of the house is asymmetrical. Located on the main block of the house, the entrance door is the northern most bay and is sheltered by a gabled roof portico. The portico opening is surrounded in iron work with a grape vine design. The pediment over the porch is sheathed with weather board and is framed by Doric pilasters. The door consists of a 9 light window over a single panel and is flanked by 8 light sidelights surmounting a single panel. The wall surface of the west side of the main block is pierced by a set of 4, 8 light casement windows. The half story of the principle gable is pierced in the center by a dormer with a shed roof. The dormer is lit by a pair of 4 light casement windows. On the east side of the portico is a slightly shorter gable end wing that is pierced by a pair of 6 over 6 double hung sash windows. Below the windows is an original wooden flower box that extends across the length of both windows. The half story contains a multi-paned round window that pierces the eaves of the gable end. The roof at the gable end has exposed purlinends.

The east elevation is irregular in shape and contains an addition to the half story, making it a full story. Built into a hill, the basement and foundation become more exposed going towards the south side of the house. At the south end the basement level is about 5 feet above the ground. The basement is pierced by 5, 4 light metal windows. The first

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floor is a 4 bay elevation. The first window starting at the north end is a pair of 4 over 4 sash windows. Next is a new multipaned window addition, with the third window being a pair of one light windows. The last window, at the southern end of the house, is a 6 over 6 sash window. Many of the windows on this side, and on the house as a whole, contain working wooden louvered shutters. On the half story, the roof was originally pierced by 2 shed roof dormers; however an addition was made to form a single dormer with multi-paned windows and a shed roof.

The south elevation has several odd roof lines and is not part of the main block of the house, but a secondary wing. The apex of the south gable end of the secondary wing is one and a half stories with a full basement level. The basement level is pierced by a garage door that is not original. The basement wall east of the garage is a pierced by a pair of 8 light windows. The first floor of south elevation of the secondary wing is pierced by a 6 over 6 sash window at the west end and then by a pair of 6 over 6 sash windows towards the east end of the secondary wing. The half story is pierced by a centered pair of 4 over 4 sash windows. The roof of the secondary wing is hipped. The eastern most bay is a one story gable wing that projects to the south. Blind on the south side, the west side of the projection is pierced by a 9 light door on the basement level and a 6 over 6 sash window on the first story. This gable wing functions as a stair tower and storage area.

The northern most section of the west elevation is comprised of the gable end of the main block. The northern most end of the main level is pierced by a set of 4, 8 light casement windows. Centrally located on the first level of the gable end is a bay window

that has one large window surrounded by two small windows. The bay window section has been enlarged. The southern end of the gable is pierced by a 6 over 6 sash window. Another 6 over 6 sash window pierces the eave of the gable end. The chimney projects from the south side of the gable roof. The gable end roof has exposed purlin-ends..

The interior of the house has a Colonial revival style and is somewhat symmetrical in plan. Containing modest ornamentation, the interior has solid oak floors and simple ceiling moldings and baseboards in most of the rooms. All the door and window surrounds are simple and the same throughout the house. The doors on the first floor consist of a single panel, while those on the 2nd floor are one over one panel doors. There are two doors in the house that have 9 light mirrored panes that are all glass. One of these doors is located between the central hall and transverse hall, while the other opens to a closet on one of the first story bedrooms. All the doors have glass door knobs and are darkly stained.

Through the front door there is a vestibule with tile floors and stucco walls. The door that leads from the vestibule to the central hall consists of 12 lights over a single panel and is flanked by 4 light sidelights. The central hall runs about half way through the house until it meets the transverse hall that runs perpendicular to it. On the left side of the central hall is the staircase that has a darkly stained, slender churned newel post and rectangular balusters that are painted.

To the east of the central hall is the dining room and to the west of the central hall is the living room. Both of these rooms are more formally detail and are finished with

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decorative moldings. The living room has a fireplace on the south wall with a simple surround that has some dentil detailing under the mantel shelf. To the right and left of the fireplace are built in bookshelves. It is unclear whether or not these are original. Off the north side of the living room is the sun room that has large 8 light casement windows. The dining room leads in a south direction into the butler's pantry which leads in a south direction into the kitchen. Both of these rooms have been remodeled. On the south side of kitchen is a storage area and a set of stairs that lead down into the basement. Off the back hall there are two bedrooms, two bathrooms, and stairs to the basement.

There is a landing near the top of the stairs that divides the stairs in two directions, with three stairs to the right and left. On each side there are two bedrooms and a bath. Many of the rooms on this level have slanted ceilings and dormer casement windows. The left side of the upstairs was expanded by eliminating dormers. This created the space for the second upstairs bathroom.

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check:	ar	nd/or	Criteria: Exception:	A A	B B		D D	E	F	G				
	Leve	l of S	ignificance:	n	ation	a1 _	_stat	e	local					
Prepare	bot.h	a summ	narv paragrai	ph of	sian	ifica	nce a	nd a	gener.	al eta	tement	of h	nietory	bre v

Prepare both a summary paragraph of significance and a general statement of history and support.

The Heil House is significant for its architectural uniqueness and for its location in the Stoneleigh Development. The house can not really be labeled a specific architectural style; the best label for it is of the Bungalow style. The interior layout cannot be easily classified as well. According to Carol Allen, the present owner, there are no other houses in Stoneleigh, or perhaps anywhere, that are like it. Its location in the Stoneleigh Development is also significant. The area that is now Stoneleigh once was a large estate. However, the owners decided to develope the area around the 1920s. During this time, the city of Baltimore was going through a period of suburban expansion and the Stoneleigh Devlopment is representative of this growth. The Stoneleigh community is significant in its own right as an historic example of a planned suburban development during a period of expansion in Baltimore and the Heil House is a significant member if this development because it was one of the first homes built and for its architectural uniqueness. Many of the other homes in Stoneleigh are representative of popular architectural styles for residential homes of the time.

Major Bibliographical References Survey No.BA-2776 Personal Interview. 23 Mar. Allen, Carol. Land Records. Baltimore County Courthouse. **Geographical Data** Acreage of nominated property _ Quadrangle name Towson Quadrangle scale $\frac{1}{2}$: $\frac{24}{2}$ 000 UTM References do NOT complete UTM references Zone Verbal boundary description and justification The boundaries of the Heil House are marked by Marlborough Road on the west, Stoneleigh Road on the north, and fences on the east and south sides of the property. List all states and counties for properties overlapping state or county boundaries state code county code * state code county code Form Prepared By name/title Megan Rupnik date Dec. 12, 1996 organization Goucher College (814) 382-4019 P.O. Box 75 telephone street & number PAConneaut Lake city or town state The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement. The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights. Maryland Historical Trust MARYLAND HISTORICAL TRUST return to:

Shaw House

21 State Circle

(301) 269-2438

Annapolis, Maryland 21401

PS-2746

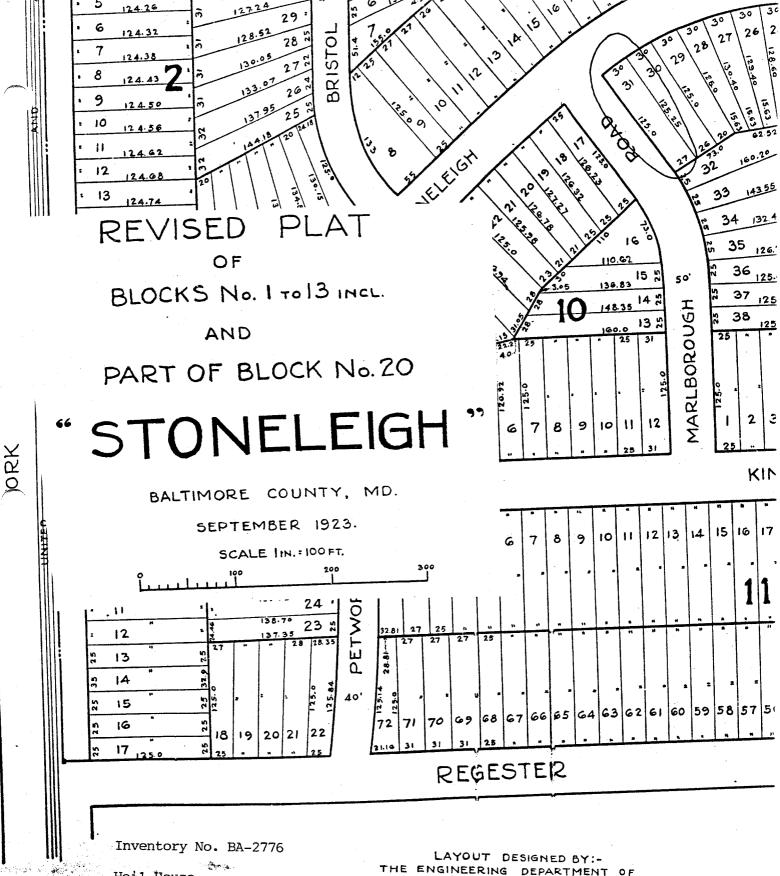
DHCP/DHCD

100 COMMUNITY PLACE

CROWNSVILLE, MD 21032-2029

Inventory No. BA-2776 Heil House Record of Ownership

Liber/Folio	Date	Grantor	Grantee
583/439	11-19-23	Henry & Augusta He	il Stoneleigh Corp.
Wills:47/4	3-27-53	Minnie H. Kieffner	Henry Heil
5026/177	8-13-69	Thomas & Carol Allen	Minnie H. Kieffner & George Kieffner, her husband



Heil House

THE ENGINEERING DEPARTMENT OF THE ROLAND PARK COMPANY.





J.S.





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